

TECHNICAL SPECIFICATION

IF THERE ARE ELEMENTS OF THIS WHICH CAN NOT BE PROVIDED,
PLEASE CONTACT **GRANT** ON **07595175099** TO DISCUSS.

CHERRY GROVE

WWW.CHERRYGROVEMUSIC.COM

T: 07595175099 (GRANT)

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CHANNEL LIST

1	Kick In	Mic
2	Kick Out	Mic
3	Snare Top	Mic
4	Snare Bottom	Mic
5	Hats	Mic
6	Rack Tom	Mic
7	Floor Tom	Mic
8	O/H	Mic
9	O/H	Mic
10	Piano L	DI
11	Piano R	DI
12	Harp	DI
13	Acoustic Guitar	DI
14	Accordion Melody	XLR
15	Accordion Bass	XLR
16	Fiddle Pickup	XLR
17	Fiddle Mic	XLR
18	Lead Vox (Guitar)	Mic
19	Backing Vox (Piano)	Mic
20	Backing Vox (Accordion)	Mic
21	Backing Vox (Fiddle)	Mic
22	Backing Vox (Harp)	Mic
23	Backing Vox (Drums)	Mic

DRUM NOTES

Drum Kit Area approx 2m x 2m.

Gus uses a standard 4-pce set up.

22 x 18" Kick
12 x 8" Rack Tom
16 x 14" Floor Tom
14 x 6.5" Snare Drum

Hi-hats:

1 x Splash
2 x Crash
1 x Ride
1 x China

MONITOR NOTES

Accordion/Fiddle Monitors: Overall balanced mix of the band with **accordion** and **fiddle** above others.

Guitar Monitor: Overall balanced mix of the band with **lead vox** boosted.

Harp Monitor: No acoustic sound from instrument so alongside overall mix of band, plenty of **harp**.

Piano Monitor: Overall balanced mix of the **band**.

Drums Monitor: Kick, snare and a little of the toms. Overall balanced mix of the rest of the band. **Accordion** and **Guitar** most important.

STAGE PLAN

IF THERE ARE ELEMENTS OF THIS STAGE PLAN THAT CAN NOT BE PROVIDED, PLEASE CONTACT **GRANT** ON **07595175099** TO DISCUSS.



Fergus
Drum Kit & Vox

- 2 x Kick Mics
- 2 x Snare Mics
- Hi-Hat Mic
- 2 x Tom Mics
- 2 x O/H Mics
- SM58 + TALL BOOM

MONITOR

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Sarah
Electric Harp & Vox

- 1 x JACK
- 1 x D.I.
- SM58 + TALL BOOM

MONITOR



Heather
Piano & Vox

- 1 x D.I.
- SM58 + TALL BOOM

MONITOR



Mhairi
Fiddle + Vox

- 2 x XLR
- SM58 + TALL BOOM

MONITOR



Marianne
Lead Vox + Guitar

- 1 x D.I.
- SM58 + TALL BOOM

MONITOR



Grant
Accordion + Vox

- 2 x XLR
- SM58 + TALL BOOM

MONITOR

ALL BAND MEMBERS REQUIRE ACCESS TO MAINS POWER

AUDIENCE